

APPROVED
BOARD OF STATE HISTORY MEETING

June 18, 2009
Rio Grande Depot Board Room
1:00 – 2:30 P.M.

ATTENDANCE:

Michael Homer, chair
Martha Bradley, vice chair
Chere Romney
Greg Thompson
Michael Winder
Ron Coleman
Deanne Matheny
Bob McPherson
Maria Garciaz
Max Smith
Scott Christensen

Others in Attendance:

Keith Walker, Owner
Korral Broschinsky, consultant

Staff:

Thom Roberts, Attorney General's Office
Phil Notarianni
Cory Jensen
Kent Powell
Alycia Aldrich
Kevin Jones
Lynette Lloyd
Lori Hunsaker

WELCOME & BOARD REAPPOINTMENTS

Michael Homer welcomed everyone to the meeting. He introduced Dr. Deanne Matheny as the new board member replacing Claudia Berry whose term expired. Deanne is both a trained archaeologist and lawyer. She has taught at Utah Valley University, University of Utah, Brigham Young University and Heber University of Jerusalem and has an impressive list of publications. The Board is very happy to have Dr. Matheny as a member. Other reappointed Board members are Max Smith, Scott Christensen, Michael Winder, and Martha Bradley. Phil also congratulated all of the reappointments and noted that Michael Homer has been reappointed as chair for another four years. Phil also stated that Dr. Matheny's husband Ray served on one of the original historical and cultural site review committees before that committee was formally joined with the Board of History. State History knows the Matheny's well and respect their work and are pleased to have Dr. Matheny on the Board.

MINUTES OF THE FEBRUARY 19, 2009 BOARD MEETING

Greg Thompson made a motion to approve the February 19, 2009 minutes. Bob McPherson seconded the motion and it passed with unanimous vote.

NATIONAL REGISTER NOMINATIONS

Please refer to the following criteria:

- A) Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B) Property is associated with the lives of persons significant in our past.
- C) Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

O'Mahony Dining Car, Oakley, Summit County present by Cory Jensen.

The O'Mahony Dining Car #1107 in Oakley, Utah, is a custom-built stainless steel monitor-roof dining car manufactured by the Jerry O'Mahony Company in 1939. The Streamlined Moderne and Art Deco-style Dining Car #1107 is being nominated for its architectural significance under Criterion C for its contributions to the mobile diner industry, and in particular, the national trend toward stainless steel diners that emerged in the pre-World War II period. Dining Car #1107 is a one-of-kind custom-built model that marks the pivot point in diner design for the O'Mahony Company and represents the transition from the standard pre-war design of diners to the post-war direction of the mobile diner industry in general. Just a few years prior to World War II, the O'Mahony Company began adding rounded corners and applying steel/porcelain bands to the exterior of its traditional monitor-roof dining car model. Historic photographs from company brochures and extant examples show the typical model of the period was compact with steel bands above and below a wide porcelain panel base with room for lettering. The design of Dining Car #1107 broke with the company's tradition with the emphasis on alternating bands of stainless steel and porcelain that more fully realized the design objectives of Streamlined Moderne movement, invoking the sleekness of the stainless steel rail cars of the period. In size and materials, Dining Car #1107 was the prototype for the O'Mahony dining cars of the late 1940s and early 1950s: much larger and all stainless steel-constructed two-part dining cars.

Because the Dining Car's significance is based on architecture, the period of significance has been limited to the year of manufacture, 1939. And as the only dining car in Utah, it is being nominated at the statewide level of significance. Dining Car #1107 was originally custom-built for exhibition and use at the 1939 World's Fair in New York City. At the close of the fair, the dining car was purchased by Al McDermott, who moved it to Fall River, Massachusetts, where he operated it as McDermott's Diner. In 1953, McDermott replaced the O'Mahony dining car with a newer model. It was sold to Tommy Borodemos, who moved the dining car to Middletown, Rhode Island, where it operated as Tommy's Deluxe Diner for fifty-three years. Dining Car #1107 has a remarkable level of historic integrity and is an excellent example of the Modern Movement in architecture as applied to a pre-World War II-era dining car. In 2007, the current owner, Keith Walker, purchased the dining car and had it transported to Oakley, Utah. The dining car was restored and opened for business in July 2008 as the Road Island Diner. The O'Mahony Dining Car #1107 was completely rehabilitated to its original appearance using extant physical evidence, historic photographs and contemporaneous O'Mahony dining cars as a reference. All of the original elements of the Streamlined Moderne and Art Deco design of the original dining car have been preserved or replicated. All recent modifications, including the addition of a kitchen/banquet room annex, are compatible with the historic function of mobile diners and do not impact the overall historic integrity of the building. With the exception of the time spent in transport or rehabilitation, the Dining Car #1107 has been a functioning roadside diner for six decades. The dining car qualifies under Criterion Consideration B, as a moved building. It was designed as a moveable building type and therefore the most recent move should be considered compatible with its original function.

A motion was made by Greg Thompson to accept the O'Mahony Dining Car nominated to the National Register of Historic Places. Bob McPherson seconded the motion and it passed with unanimous vote.

RECOMMENDATION FOR ALTERED BUILDINGS

The Stratton House/Orem City Hall, presented by Cory Jensen. The following is the narrative statement of significance from the original nomination:

The Stratton House/Orem City Hall is significant for its association with the "Establishment of Orem: 1914-1941" category of the Historic and Architectural Resources of Orem, Utah Multiple Property Submission. Built c.1924 by James Stratton, a prominent fruit grower in Utah Valley, the house was one of the largest in the city at the time. It has many of the characteristics of the Prairie School style popularized by Frank Lloyd Wright during the first two decades of this century. Some of these characteristics include a low-pitched, hip roof; wide, overhanging eaves, a brick stringcourse, and foursquare plan. The Stratton House clearly symbolizes the prosperity that the fruit industry brought to Orem City during the first half of the twentieth century. In 1938 the house was purchased for use as the first Orem Town Hall and Library. It is also the only remaining civic structure remaining from the historic period and is reflective of the way in which Orem developed as a city.

Cory showed photos of the original and current structure. The changes to the building structure are significant. He went through the recommended procedure for altered buildings:

1. Send a request to the Keeper to remove with no comment from the Board.
2. Send a request to the Keeper with the Board's recommendation to remove.
3. Board recommends not forwarding the nomination.

Michael asked the Board how they would like to proceed. A motion was made by Max Smith that the Board recommend removal of the Stratton House/Orem City Hall listed on the National Register of Historic Places. Ron Coleman seconded the motion. The Board agreed with Michael Winder's statement that in order to maintain value to the nominations, it is important that nominations are removed when the designation is not being met. The motion passed with unanimous vote.

DEMOLISHED BUILDINGS (INFORMATION ONLY)

The house formerly at 592 West 200 South, SLC

The former Millard High School Gymnasium, Fillmore

The former Ralph Ramsay House, Richfield

AWARD POLICY UPDATE PROPOSAL

Michael asked the Board to review new language suggested for the Division Award policy. The Utah State Historical Society "Fellows" citation and policy language would be changed to emphasize historic preservation and archaeology in addition to state history:

Current policy language:

Fellow: Citation reads "for outstanding research and writing." Fellows must have a long and distinguished career in scholarly research and writing.

Draft policy language:

Fellow: Citation reads "for outstanding research or writing in, or extraordinary contribution to, state history, historic preservation or archaeology." Fellows must have a long and distinguished career in scholarly research and writing in, or have made an extraordinary contribution to, state history, historic preservation or archaeology.

Michael Winder made the motion to accept the draft as the new updated Awards policy. Greg Thompson seconded the motion and it passed with unanimous vote.

AWARD NOMINATIONS

Phil went through the awards that will be presented at the 57th Annual State History Conference. Please refer to Attachment A.

Michael Winder presented the Best Article award and thanked the committee for their time and support with the articles. The winner is an article by Thomas G. Alexander that was published in *The Historian* Summer 2008 entitled, *Carpenters, Reprobates, and Liars: Federal Judges and the Utah War*.

Greg Thompson asked how the articles are chosen. The articles that the committee considers are articles that staff and other Board members submit. Any Board member may send articles. Greg encouraged the Board to add their suggestions to the list. Phil personally thanked everyone who was involved in reading and reviewing books and articles. He understands that it is a commitment that takes a lot of work and time and hopefully some enjoyment.

Michael noted that there were no nominations for “fellow” or “honorary life member.” He urged the Board to begin sending nominations for 2010 now.

CAPITOL PRESERVATION BOARD, ART PLACEMENT SUBCOMMITTEE NOMINATIONS

Phil stated that according to the law regarding the formation of the State Capitol Preservation Board, there is a subcommittee entitled the Arts Placement Subcommittee. By law, UCA 63C-9-702 (1) (b) (i) (C), “the governor shall appoint an historian from a list of three historians submitted by the Board of State History...” The Governor’s Office on Committees and Boards is asking the Board to submit three names by July 1, 2009. Kendall Brown was the last one to serve on the subcommittee. This subcommittee’s duties are as follows:

1. Review and make recommendations to the Board (The Capitol Preservation Board) about the content and placement of each new piece of art to be placed within any public area on Capitol Hill.
2. Review and make recommendations to the Board about any proposals for removing or relocating any piece of art contained in any public area on Capitol Hill.
3. Review and make recommendations to the Board about the content and placement of each new exhibit to be placed within any public area on Capitol Hill.

Max Smith encouraged Board members to volunteer. It is a very fascinating and interesting committee. Martha Bradley, Chere Romney and Michael Winder volunteered to be nominated the Arts Placement Subcommittee. The Governor will appoint one of the three.

DIVISION INFORMATION

The big decision that was made this year was a reflection of critical budget cuts. The Division took a cut for fiscal year 2009 of \$225,000. DCC took an overall cut of 19%, probably higher than almost any other department. The Division had one retirement, Susan Whetstone. In October the Division began a process of preparing cuts from 1% to 19% with two sets of figures; one for the Governor’s Office of Planning and Budget and the other for the Legislative Fiscal Analysts office. The Division originally started with eight FTE (full time employee) cuts. When the final budget was prepared, the Division was down to one FTE. The Division began a business analysis and based their budget cuts on a business decision. The Division administration began to look at functions rather than positions. All performance plans were reviewed focusing on duties performed. Administration analyzed the criteria for determining priorities of duties. The criteria included statutory mandates, administrative rules, policies, the preservation fund requirements, Legislative, Governor’s Office and Department initiatives and the Division’s Strategic Plan. After the criteria was analyzed, it was clear that some of the functions that were done over the years no longer met the mandates or needs of the public. One of the programs, Museum and Public Programs, was a program that Phil supervised. In the past, the Division had an exhibit and a very vibrant docent program. Money was available to develop teaching kits. When Phil became the director in 2003, the

Division was undergoing cuts. The Museum and Public program coordinator position was cut. Kent Powell's prior position was also cut. The program that supports the education outreach specialist position was gone. This was the position that ended up being cut. The person incumbent in the position is Bonnie Rogers. The position will be eliminated June 26, 2009.

During this difficult time, there was a law passed, SB 391, that no one knew about. This law is eliminating nonlapsing authority. An entire group of organizations were exempt from this law and the Historical Society did not get included in the exempt organizations. This law does not take effect until July 1, 2010. The Division has one year to work on getting the Utah State Historical Society designated as an exemption. The Utah State Historical Society membership will probably be exempt; however, other monies may not be carried over. The Board may help articulate in September to the Legislature the importance of nonlapsing authority in the Historical Society. However, for the Division, we have money in the Historical Society that should be used this year. Some of the money in the Society can support one of the duties assigned to Bonnie Rogers, Historical Society secretary. The Division offered Bonnie an AL (At Will) position for 20 to 30 hours with benefits for a year to maintain the Historical Society membership and other projects. She has accepted the position.

Michael Homer thanked the Division for the good job they have done making difficult decisions during a budget crisis year. The department was impressed with State History's planning process and asked Phil to present it to division directors at a planning meeting.

BALANCED SCORECARD

Phil asked the Board to review the April 2009 balanced scorecard. The BSC needs to be completed every month. The Governor's Office of Planning and Budget requires this information and the Division is using it as a planning tool. The three main projects, this GIS, The Peoples of Utah, and the National Register nomination forms are completed. The Division is involved in getting all the historic sites online. Many of the projects are being done in partnership with the Marriott Library. They have done a fantastic job. By the end of the summer, every publication that the Utah State Historical Society produced will be online including archaeological papers, *Utah Archaeology*, Utah Historical Quarterlies, county histories, all books, the Blazers, the Beehive Histories, and the Historic Preservation magazine. All searchable in ContentDM.

The budget for this next FY 2010 is about \$3,023,000. The Division received a \$56,000 increase in the Preservation Grant. The Division entered into a contract with BLM in the Uintah Basin to help with projects that deal with oil and gas leases.

57th ANNUAL UTAH STATE HISTORY CONFERENCE INFORMATION

- **Rio Gallery Exhibit – *Living Art of Utah's Tribes: We Shall Remain* - August 13 – September 18**
****Gallery Strolls – Friday, August 21 and Friday, September 18, 2009****
- **57TH Annual Conference – September 17 – 19 *Celebrating Utah's American Indian Culture: We Shall Remain* – Salt Lake City Public Library.**

Phil mentioned that the 57th Annual Utah State History Conference is centered on the *We Shall Remain* PBS and local KUED series. The state legislature funded a project through DCC this effort and in partnership with the American West Center at the University of Utah. They are developing curriculum that will tie into the five Utah tribe series. All the films and curriculum will go to the school in September and online. *We Shall Remain* is an American Indian history from the American Indian perspective. The Annual Conference will be used as the launching for the curriculum.

Michael and Phil gave a brief description of the Annual Conference this year. State History and the Utah Folk Arts program will host an exhibit in the Rio Gallery at the Rio Grande Depot. The exhibit will highlight the American Indian Art in the Folk Art collection and will run from August 13 – September 18. Wednesday evening, September 16, there will be a private reception all provided with private funding. Thursday evening, the keynote speaker will be Dr. David Hurst Thomas, an anthropologist from the American Museum of Natural History, following the Award ceremony. Friday will be sessions open to the public all day at the Salt Lake City Public Library. Kent Powell added that there has been very good participation in the sessions, so many that it has been expanded to four concurrent sessions. Forrest Cuch and Phil are working on asking Larry EchoHawk, Assistant Secretary for Indian Affairs, Department of the Interior, to be the featured speaker on Friday morning. For a general session we would like the keynote speaker and representatives of local tribes to participate in a panel discussion. Friday night, there will be a closing reception along with the Gallery Stroll at the Rio Grande Depot. Legislators and the Governor will be invited to attend. Nino Reyos will provide Native American flute music.

Next year will be the 100th anniversary of the Denver and Rio Grande Depot. For the main evening address, State History will look at off site locations, however, the Denver and Rio Grande Depot will host most activities.

BOARD RETREAT

The Board retreat will be held August 13, 2009 from 9:00 until 2:00 at This Is The Place Heritage Park in the Atkins Home.

ADJOURN

Greg Thompson made the motion to adjourn. Ron Coleman seconded the motion and it passed with unanimous vote. Meeting adjourned at 2:45 p.m.

**NEXT MEETINGS: Thursday, August 13, 2009 Board Retreat -- This Is The Place Heritage Park
Thursday, September 17, 2009 Board Meeting, Rio Grande Depot**

ATTACHMENT A
State History 2009 Annual Award Nominations

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
E.O. Wattis House Owners: Denise Sobel, Jacques Littlefield, Paul Wattis, Jr., Paul Wattis Architect: Cooper Roberts Simonsen Associates. Contractor: Home Tech	Outstanding Achievement	For the outstanding restoration of the E.O. Wattis house.	Yes	Motion to approve Martha Bradley Seconded Maria Garciaz Passed unanimously
Major Downey Residence Owner: Lear & Lear Law Architect: Cooper Roberts Simonsen Associates	Outstanding Achievement	For the renovation of the Major Downey residence.	Forward to Board for consideration	Motion to approve Greg Thompson Seconded Scott Christensen passed with majority vote
Southern Utah University Old Main Building Owner: State of Utah, DFCM Architect: Cooper Roberts Simonsen Associates Contractor: Carter Enterprises	Outstanding Achievement	For the outstanding renovation of the Southern Utah University Old Main building.	Yes	Motion to approve Greg Thompson Seconded Michael Winder Passed unanimously
Casino Star Theater Owners: Lori Nay and Diana Major Spencer	Outstanding Achievement	For the outstanding restoration of the Casino Star Theater in Gunnison.	Project not complete. Recommend submittal next year	Motion by Greg Thompson to send letter in support of project and nominate when complete Seconded Chere Romney Passed unanimously
City of Hurricane Planning staff: Teri Foran, Deonna Cox	Outstanding Achievement	For their outstanding efforts with the passage of amendments to the City of Hurricane's Sensitive Land Ordinance to provide for the consideration of archaeological sites on private lands.	Yes	Motion to approve Max Smith Seconded Ron Coleman Passed unanimously
Brad Jencks	Outstanding Achievement	For his outstanding volunteer service to preserve and document the history of Bingham City Cemetery.	Yes	Motion to approve Scott Christensen Seconded Michael Winder Passed unanimously

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
Jon Bailey Also to be recognized: Scott and Sherrie Bailey (Jon's parents)	Outstanding Achievement	For his outstanding efforts to preserve the archaeological remnants of Utah's past.	Yes	Motion to approve Michael Winder Seconded Chere Romney Passed unanimously
Joseph Fish	Outstanding contribution	For his outstanding efforts to preserve Utah history through his publications, including <i>The Pioneers of the Southwest and Rocky Mountain Regions</i> (volume 1-7)	No posthumous awards	Motion by Michael Winder - no posthumous awards Seconded Ron Coleman Passed unanimously
Roger Simister	Outstanding Achievement	For his outstanding efforts to preserve the history of Fort Harmony.	Yes	Motion to approve Scott Christensen Seconded Max Smith Passed unanimously
Cleal Bradford	Outstanding Contribution	For his outstanding efforts to preserve the history and heritage of San Juan County.	Yes	Motion to approve Maria Garciaz Seconded Greg Thompson Passed unanimously
Winston B. Hurst	Outstanding Contribution	For his outstanding efforts to preserve and interpret the prehistoric and historic cultures of San Juan County.	Yes	Motion to approve Bob McPherson Seconded Deanne Matherly Passed unanimously
George Long	Outstanding Contribution	For his outstanding efforts to preserve the history and heritage of Uintah County.	Yes	Motion to approve Ron Coleman Seconded Maria Garciaz Passed unanimously
Eileen Hallet Stone	Outstanding Contribution	For her outstanding research, oral histories, and writing of Utah history.	Yes	Motion to approve Ron Coleman Seconded Greg Thompson Passed unanimously
Allan C. Jackson	Outstanding Contribution	For his outstanding efforts to preserve the history of Kearns, Utah.	Forward to Board for consideration	Motion by Ron Coleman further documentation Seconded Chere Romney Passed unanimously
Lois Lott	Outstanding Contribution	For her 20 years of outstanding volunteer service to State History.	Yes	Motion to approve Maria Garciaz Seconded Ron Coleman Passed unanimously
William P. MacKinnon, "Sex, Subalterns, and Steptoe: Army Behavior, Mormon Rage, and Utah War Anxieties," Utah Historical Quarterly, Summer 2008	Dale L. Morgan Award	For the best scholarly article of the year appearing in Utah Historical Quarterly. Approved by Advisory Board of Editors and Board of State History (Stipend of \$1000.00)	N/A	Motion to approve Michael Winder Seconded Ron Coleman Passed unanimously

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
Robert S. McPherson and John Fahey, "Seeing is Believing: The Odyssey of the Pectol Shields," Utah Historical Quarterly Fall 2008	Charles Redd Center for Western Study Award	For the best general interest article of the year appearing in Utah Historical Quarterly. Approved by Advisory Board of Editors and Board of State History (Stipend of \$300.00)	N/A	Motion to approve Greg Thompson Seconded Ron Coleman Passed unanimously
David L. Bigler, "A Lion in the Path: Genesis of the Utah War, 1857-1858," Utah Historical Quarterly, Winter 2008	Nick Yengich Memorial Editors' Choice Award	For the Utah Historical Quarterly article selected as editors' choice for the year. Approved by Board of State History (Stipend of \$100.00)	N/A	Motion to approve Scott Christensen Seconded Ron Coleman Passed Unanimously
Holly Rawson, "The History of Women's Studies at Weber State University"	Helen Papanikolas Award	For the best college/university student's paper on the subject of "Women's History in Utah." (Stipend of \$100.00)	N/A	Motion to approve Greg Thompson Seconded Deanne Matheny Passed unanimously
Jared Farmer, <i>On Zion's Mount: Mormons, Indians, and the American Landscape</i> Harvard University Press	Francis Armstrong Madsen Best Utah History Book Award	For the best book on Utah history published during 2008. Approved by committee appointed by the Board of State History (Stipend of \$1,000.00)	N/A	Motion to approve Scott Christensen Seconded Greg Thompson Passed unanimously
Thomas G. Alexander, <i>Carpetbaggers, Reprobates, and Liars: Federal Judges and the Utah War (1857-58)</i> , published in <i>The Historian</i>	Best Utah History Article Award	For the best Utah history article appearing in a publication other than <i>Utah Historical Quarterly</i> . Approved by committee appointed by the Board of State History (Stipend of \$200.00)	N/A	Motion to approve Chere Romney Seconded Deanne Matheny Passed unanimously
William P. MacKinnon, <i>At Sword's Point, Part 1: A Documentary History of the Utah War to 1858</i> The Arthur H. Clark Company/University of Oklahoma Press	Smith-Pettit Foundation Best Documentary Book in Utah History Award	For the editor or editors of the best documentary book in Utah History published in 2008. Approved by committee appointed by the Board of State History (Stipend of \$1,000.00)	N/A	Motion to approve Ron Coleman Seconded Greg Thompson Passed unanimously
Michelle Elnicky	William P. MacKinnon Award	For specialized training, education, and professional development	N/A	Approved by the director
	Fellow	For outstanding research and writing.	N/A	None this Year
	Honorary Life Member	For distinguished service to the State and the Society.	N/A	None this Year