

APPROVED  
BOARD OF STATE HISTORY RETREAT  
AUGUST 5, 2010  
Fort Douglas Museum  
9:00 a.m. – 2:00 p.m.

ATTENDANCE:

Michael Homer, chair  
Scott Christensen  
Chere Romney  
Deanne Matheny  
Bob McPherson  
Greg Thompson  
Max Smith  
Maria Garciaz

EXCUSED:

Michael Winder  
Ron Coleman  
Martha Bradley

Others in Attendance:

Robert Voyles, Director, Fort Douglas Museum  
Jolet Olsen, Department of Community and Culture IT Director  
Phil Notarianni  
Wilson Martin  
Lynette Lloyd  
Alycia Aldrich  
Kent Powell  
Cory Jensen

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**WELCOME**

Michael Homer welcomed everyone to the retreat and thanked Robert Voyles and Fort Douglas Museum for hosting this meeting for the Board. He asked Robert to share some information about the Museum.

**FORT DOUGLAS MUSEUM, Robert Voyles**

Robert Voyles welcomed everyone to Ft. Douglas. He stated that the museum was established in 1975 and that the first priority for a military museum is education of soldiers. The secondary priority is to be open to the public. He recognized Wilson Martin for his efforts and expressed how instrumental he has been to help the museum comply with National Park Service requirements.

Fort Douglas Military Museum's mission strives to preserve and interpret the history of Fort Douglas. The Museum educates the public about the role of the military in the growth and development of Utah, and honors all Utahns who have served their country in uniform. Through exhibits, educational programming and publications, the Museum seeks to engage and inform the public about Utah's rich military heritage. As a visitor

destination, the expanded museum will also serve as an important contributor to the state's growing heritage tourism.

The "new museum" is in a major capital campaign to design and install the 29 exhibits identified in the plan that was created through a series of museum design studies:

Theme 1: Setting the Stage (up to 1861). Five exhibits tell about the events leading up to the establishment of Fort Douglas, including Army exploration of Utah Territory, the Utah War, and Camp Floyd.

Theme 2: Outpost in the Frontier West (1862-1898). Seven exhibits tell about the events from the establishments of Fort Douglas through the Spanish-American War.

Theme 3: Moving Onto the World Stage (1898-1940). Six exhibits portray the modernization of the US Army, the Mexican Border, World War I and the inter-war years.

Theme 4: Total Mobilization (1941-1946). Six exhibits portray Fort Douglas' role during World War II.

Theme 5: A New World and New Roles (1946 to the Present). Five exhibits show the reduction in military importance of Fort Douglas and its rebirth as the Heritage Commons for the University of Utah.

Robert also gave a brief description of the Museum calendar schedule for the coming year.

#### **CAPITAL IMPROVEMENT GRANTS APPLICATION PRIORITIZATION, Wilson Martin**

Wilson stated that state law gave authority to boards of DCC to review and give input to the State Legislature on Capital Project Grants. The boards shall prepare a list of the requested capital facilities grants in a prioritized order and include a written explanation of the total grant amount requested and the basis for prioritization of requested grants. DCC administration will submit all board prioritized lists to the DCC-assigned budget analyst in the Governor's Office of Planning and Budget and the DCC-assigned analyst in the Legislative Fiscal Analyst's office by September 30 of each year.

Michael Homer suggested that the Board rank the projects individually. The scores will be tallied by division staff and sent to DCC (see attachment A).

#### **MOUNTAIN MEADOWS MASSACRE MONUMENT, Cory Jensen and Wilson Martin**

Wilson explained to the Board that the National Historic Landmark Historic District information was for review only, no action is needed from the Board.

**Summary of Significance (listed on the National Register of Historic Places Registration Form)**

The Mountain Meadows Massacre Site is nationally significant as the location of the September 11, 1857 massacre of 120 emigrants, most of them from Arkansas, at the hands of Mormon militiamen in southern Utah. The site represents the apex of the long and often violent journey of the pioneers of The Church of Jesus Christ of Latter-day Saints, commonly called Mormons, who faced cultural conflicts in their settlements in Ohio, Missouri, and Illinois. Each time, the Mormons were forced to move westward, following trails shared with a growing stream of other American emigrants. United States policy governing western territorial expansion conflicted with the independent vision of the LDS leadership in Utah Territory, where the Mormons ultimately settled. The conflict climaxed in 1857 with the events of the Utah War, events that set the stage for the violent outburst at Mountain Meadows. The Mountain Meadows Massacre Site is singular in that it recalls the historic tragedies of the Mormon migration that brought them eventually to Utah and it embodies the horrific outcome of the resulting climate of violence which proved deadly to 120 Arkansas emigrants.

Scott Christensen made the motion that the Board write a letter in support of the nomination to give Mountain Meadows Massacre landmark status. Greg Thompson seconded the motion and the Board voted unanimously to approve (see Attachment B).

**SETTING NEW MEMBERSHIP SUBSCRIPTION RATES, Kent Powell**

Kent Powell told the Board that even though he is reluctant, it is time to ask for a membership increase. The Legislature is requiring that we submit fees and according to State History administrative rule, R212-3-3 “the director in consultation with the board” may establish prices for the sale of the historical magazine. State History is proposing the following fee increase:

Student	25
Senior	25
Individual	30
Institution/Business	40
Sustaining	40
Patron	60
Sponsor	100
Life	500

After some discussion and suggestions from the Board, Greg Thompson made the motion to consider the following fees for membership:

Student	25
Senior	25
Individual	30
Institution/Business	50
Sustaining	60
Patron	80
Sponsor	100
Life	500

Scott Christensen seconded the motion and it passed with unanimous vote.

## **2010 REPORT TO THE BOARD OF STATE HISTORY, Alycia Aldrich**

Alycia Aldrich gave a presentation and outlined the programs of State History

State History's mission is to preserve and share the past in order to make Utah a better place - in the present and future:

- Help make communities better places.
- Strengthen local economies.
- Foster individual understanding.
- Provide professional tools and assistance to agencies, governments, and individuals.

State History's professional staff, with specialties in history, library and archives, historic preservation, archaeology, community heritage, federal and state laws, and information delivery, work for these outcomes.

### **UTAH STATE HISTORICAL SOCIETY**

Founded in 1897, the Utah State Historical Society encourages the research, study, and publication of Utah history.

- Published four issues of the *Utah Historical Quarterly*.
- Helped develop plans for a college-level history of Utah textbook.
- Awarded six oral history grants, and received a total of 210 oral histories.
- Taught four oral history/local history workshops.
- Presented educational programs to public schools and senior citizen centers, reaching approximately 1,400 students and senior citizens.
- USHS finished the year with 2,361 members.

### **RESEARCH AND COLLECTIONS**

The Research and Collections section is mainly concerned with collecting, processing, and making available to the public printed documents, publications and photographs. It also has responsibility for a large artifacts collection.

- The Research Center served 11,145 patrons.
- Staff prepared several collections for digitization. 47,248 digital images are now available online.
- Staff intensified their focus on collections preservation and access.
- Staff is in the process of developing a new Collections Development Policy and implementing new procedures for acquiring new holdings, loaning items, collections disaster response, freezer storage for negatives, and more.
- Staff participated with the Utah State Collections Consortium to update and improve user interface for a new online catalog and successfully transferred 63,419 catalog records to the new, more-efficient and easier-to-use catalog, allowing for greater access to collections.
- Completed 25% of an artifact inventory.

## **STATE HISTORIC PRESERVATION OFFICE**

Utah's State Historic Preservation Office assists communities, agencies, and the general public in researching, surveying, designating, and renovating their historic buildings and structures.

- Staff assisted with the nomination of 2,839 buildings (mostly within the Wells National Historic District) and 63 sites, including Nine Mile Canyon, to the National Register of Historic Places.
- Awarded CLG Grants: \$252,892 in process, with \$214,129 funded in FY 2010.
- Completed and approved 63 state historic preservation tax credit projects and five federal tax projects. The 20% tax credit leveraged 80% in investment, with total expenditures of \$41,706,734.
- Enhanced the Historic Sites Database, which currently contains 113,860 sites with a GIS component, which will allow the public to search the database on the web using a map interface.
- 1,895 new archaeological cases were reviewed and processed during FY2010, with continued consultation on an estimated 125 additional more complex cases.

## **ANTIQUITIES SECTION**

The Antiquities Section of State History works to protect historic and prehistoric sites and artifacts, educate the public about them, and assist professionals who are researching these cultural resources.

- The Ancient Human Remains Program received or recovered 17 sets of human remains and conducted two training sessions for agencies, law enforcement, and the public and professional archaeologists.
- State History provided 53,683 archaeological project GIS records and 94,743 archaeological site GIS records online.
- Staff produced 8 presentations on archaeology or osteology to school and university classes and organizations and conducted tours to Nine Mile Canyon and Danger/Juke Box caves.
- Staff held a very successful Open House in May during Utah Prehistory Week.
- Staff coordinated site stewards who visited Danger and Juke Box caves 12 times, investing over 100 hours. Staff also assisted with recording 26 new archaeological sites in Desolation Canyon.

## **COMMUNICATION / INFORMATION AND DIGITIZATION**

The Information and Communication program supports all the Division's programs, providing online information and resources to the public and informing the public about Utah history and Division programs.

- State History's websites are continually being improved and expanded, saving citizens, consultants, and agencies time and money.
- Developed a new Prospering Places Toolkit to help communities leverage their heritage assets.
- Currently working on renovating the History for Kids website.
- Contributed 304,000 pages of historical newspapers to a statewide Utah Digital Newspapers Project.
- 3,600 site records have been digitized so far.
- State History digitized 52,372 pages of publications for inclusion into the Digital Library

- 561,444 burial records are now available online.
- Historic sites have been added to the archaeological database to streamline business processes associated with cultural resource management and compliance.
- Began implementing an enterprise Constituent Relationship Management system to better track State History services and interactions with citizens.
- A process is underway for selecting an enterprise collections management system that manages both physical and digital assets for all of DCC's collections.

### **ANNUAL CONFERENCE**

- The 57<sup>th</sup> Annual Utah State History Conference, "Celebrating Utah's American Indian Culture: We Shall Remain," was successful, with more than 800 people attending the three-day event. Staff members are currently working on plans for this year's conference, "Need for Speed: Celebrating 100 years of the Rio Grande Depot."

Michael thanked Alycia for the report. Bob McPherson made the point that program information presented at the meetings is very important and appreciated by the Board.

### **DEPARTMENT OF COMMUNITY AND CULTURE UPDATE, Jolet Olsen**

Jolet Olsen spoke specifically about the Department of Community and Culture and shared the key elements of DCC's focus:

- Community Outreach
- Return on Investment
- Employee Training and Capacity Building
- Customer Relationship Management
- Strategic Partnerships
- Streamline Communications and Financial Functions
- Department Collaboration Tool

A vision and value statement was created and the plan is a one year plan that will be reviewed annually. Tactical plans will be updated each year.

Jolet noted that the Legislative Analyst did state that the legislature will be more sympathetic to agencies that are working on Customer Relationship Management.

Jolet also reported that the Department and State History worked together to complete an application for a NEH (National Endowment for the Humanities) grant to digitize the Shipler Collection. The purpose was to seek out other funding sources.

## **CHALLENGES AND ACCOMPLISHMENTS, Phil Notarianni**

Phil reminded the Board that one of the challenges the Division faces is that DCC does not have an officially appointed executive director. In September 2009, Governor Gary R. Herbert assembled the Utah Advisory Commission to Optimize State Government and their recommendation report will be presented in August. Another challenge may be the issue of fees. The Board may be actively involved in looking at developing a policy for fees for services for archaeological records.

Greg Thompson made a motion that the Board should create an Ad Hoc Committee consisting of Deanne Matheny, Bob McPherson and Greg Thompson and State History staff to review and develop a study of archaeological access and usage fees. Maria Garciaz seconded the motion and it passed with unanimous vote.

### **APPOINTMENTS TO THE BOARD**

Michael Homer reminded the Board that terms will expire for five members in April 2011. Two Board members have completed two terms, Chere Romney and Ron Coleman. Bob McPherson and Greg Thompson would like to be reappointed for a second term and Maria Garciaz will consult with her employer before making a final commitment.

The Board can make suggestions to the Governor's Office for one architect, historian and archaeologist. There will be further discussion at the November 4 Board meeting.

### **58<sup>th</sup> ANNUAL STATE HISTORY CONFERENCE -- SEPTEMBER 9 – 11.**

Phil updated the Board on the Conference plans. Dan Johnson from Chevron will host a private reception at the Alta Club, Wednesday, September 8 to honor the Division of State History and the Utah State Historical Society. In conjunction with State History's Conference, the "Utah in the Union" Symposium will be held at the State Capitol on Thursday, September 9.

The 58<sup>th</sup> Annual State History Conference will focus on the 100 year celebration of the Rio Grande Depot. The theme this year, "The Need For Speed – Celebrating The Rio Grande Depot's 100 Years" will be reflected in both the History Address Thursday evening and the plenary session Friday morning. Will Bagley will give the address on Thursday evening and Brandon Johnson from the National Endowment for the Humanities will talk about the history of the Rio Grande Depot. There will be fifteen sessions held all day at the Rio Grande Depot, with a reception to follow catered by the Rio Grande Cafe. Thanks to the generous support of partners including Ames Construction and Chevron, the exterior of the building will be lit for the month of September.

On Saturday, a tour is scheduled at the State Capitol building and another, sponsored by the Fort Douglas Military Museum and Utah Crossroads Chapter of the Oregon California Trails Association, will travel from Great Salt Lake City to Simpson's Springs.

### **ADJOURN**

Greg Thompson made the motion to adjourn. Deanne Matheny seconded the motion and it passed with unanimous vote.

Adjourn: 2:15 p.m.

ATTACHMENT A & B  
 The Board of State History's Prioritized List  
 of  
 Capital Facility Grant Applications  
 September 2010

The criteria the Board of State History used to evaluate the Capital Facility Grant Applications are as follows:

- ✓ Is the application an eligible capital facilities project?
- ✓ Is the building historic, eligible or listed on the National Register of Historic Places?
- ✓ Does the work meet established professional standards for capital improvements?
- ✓ Did they list strategic partners, community supporters, funding agents, sponsorships, strategic alliances, etc?
- ✓ Is there public benefit to the project and is the work visible to the public?
- ✓ Were the expected results, goals of application, met?

A spreadsheet of submitted Capital Facility Grant Applications with the above criteria listed was given to each Board of State History member at their Board meeting, August 5, 2010.

The Board unanimously agreed to individually rank each application, number one being their top priority, on down.

Each individual board member's spreadsheet was then tallied on a combined spreadsheet and added together. The Board priorities were then listed from the lowest tallied numbers to the highest tallied numbers.

Attached is a list of organizations that applied for a Capital Facility Grant, their grant request, and the Board of State History's priority ranking.

### 2011 Capital Facilities Grant Applications

Organization Project Title/Description	Grant Request	Board Priority
Historic Wendover Airfield 'Enola Gay' Hangar restoration	250,000.00	1
Friends of Historic Spring City Historic Spring City School - final structural upgrade	151,300.00	2
Brigham City Mercantile & Manuf. Assoc. Renovation of historic Baron Woolen Mill and Merrell Planing Mill	250,000.00	3
Pioneer Craft House Pioneer Craft House preservation, restoration, and accessibility project	500,000.00	4
Payson City Corporation Renovate the historic Huish Theater	10,000.00	5

\$1,161,300.00



**State of Utah**

GARY R. HERBERT  
*Governor*

GREG BELL  
*Lieutenant Governor*

**Department of Community and Culture**

PALMER DePAULIS  
*Executive Director*

**State History**

PHILIP F. NOTARIANNI  
*Division Director*



CAPITOL BC  
254-254-6070  
PHILIP F. NOTARIANNI

September 10, 2010

PAUL LOETHER  
CHIEF, NRHP AND NHL PROGRAMS  
NATIONAL HISTORIC LANDMARKS SURVEY, NATIONAL PARK SERVICE  
1849 C STREET N.W. (2280)  
WASHINGTON, D.C. 20240-0001

Dear Mr. Loether:

I have reviewed the National Historic Landmarks nomination for Mountain Meadows Massacre Site along with the Utah State Historic Preservation Board at its August 5, 2010, meeting. I feel that the nomination was well prepared and want to add my recommendation of support for the Landmarks designation.

Sincerely,

Philip F. Notarianni  
Director  
Utah Division of State History



UTAH STATE HISTORICAL SOCIETY  
ANTIQUITIES  
HISTORIC PRESERVATION  
RESEARCH CENTER & COLLECTIONS

300 S. RIO GRANDE STREET, SALT LAKE CITY, UT 84101-1182 - TELEPHONE 801 533-3500 - FACSIMILE 801 533-3503 - HISTORY.UTAH.GOV



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September 10, 2010

PAUL LOETHER  
CHIEF, NRHP AND NHL PROGRAMS  
NATIONAL HISTORIC LANDMARKS SURVEY, NATIONAL PARK SERVICE  
1849 C STREET N.W. (2280)  
WASHINGTON, D.C. 20240-0001

Dear Mr. Loether:

The Utah State Historic Preservation Review Board reviewed the National Historic Landmarks nomination for Mountain Meadows Massacre Site at its August 5, 2010, meeting. The Board was very impressed with the nomination and a recommendation of support was made and unanimously approved by the Board for the nomination.

Sincerely,

Michael W. Homer  
Chair, Utah Board of State History and  
Utah State Historic Preservation Review Board

**UTAH STATE HISTORY**

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*Executive Director*

**State History**

PHILIP F. NOTARIANNI  
*Division Director*



September 7, 2010

PAUL LOETHER  
CHIEF, NRHP AND NHL PROGRAMS  
NATIONAL HISTORIC LANDMARKS SURVEY, NATIONAL PARK SERVICE  
1849 C STREET N.W. (2280)  
WASHINGTON, D.C. 20240-0001

Dear Paul:

I have reviewed the National Historic Landmarks nomination for Mountain Meadows Massacre Site. I feel that the nomination is well prepared and meets professional standards. It documents the history of the significant events that happened at this site in a balanced narrative that makes a strong argument for its national significance. I strongly support Landmarks designation for the Mountain Meadow Massacre Site.

Sincerely,

Wilson Martin  
State Historic Preservation Officer

**UTAH STATE HISTORY**

UTAH STATE HISTORICAL SOCIETY  
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HISTORIC PRESERVATION  
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