

Utah Division of State History Annual Report, FY 2010

Mission: Preserving and sharing the past for the present and future.



Director Philip F. Notarianni

State History Annual Report, FY 2010

State History supports people, organizations, agencies and communities to:

- **Strengthen communities and individuals** as the multiple perspectives of history illuminate present lives.
- **Boost economies.** Authentic historic areas attract innovative people; building renovations revitalize Main Streets, create jobs, and bring dollars into a community; heritage experiences attract tourists.
- **Do their work more efficiently.** Professional tools and assistance streamline workflows. Research resources and assistance efficiently provide needed information.

State History's main programs are the State Historic Preservation Office, Utah State Historical Society, Research and Collections, Antiquities and Human Remains, and Information/Communication.

Utah State Historical Society

The Utah State Legislature has mandated that the Division compile and publish an historical magazine for members of the Utah State Historical Society and public; publish and sell other books and documents; and stimulate research, study, and activity in the field of Utah history and related history. ([UCA 9-8-206](#) and [9-8-203 \(1\) \(a\)](#))

Utah Historical Quarterly

Staff published four issues of the *Utah Historical Quarterly*, including 16 articles, 26 book reviews, and 28 book notices.

Publications

Staff worked with the University of Utah Press on an agreement to republish *The Autobiography of Hosea Stout*, originally published in the *Utah Historical Quarterly* in 1962.

The staff met with the managing editors of Utah State University Press and the University of Utah Press to develop plans for the publication of a one-volume college History of Utah textbook.

Oral History

As part of a cooperative Oral History Grants Program with the Utah Humanities Council, staff awarded six oral history grants and received a total of 210 oral histories completed for deposition in the Research Center.

The staff taught four oral history/local history workshops, with approximately 100 attendees. Two of the workshops were in partnership with the Utah State Archives and Utah State Historical Records Advisory Board.

Education Outreach

Staff and volunteers presented 15 programs to public schools and senior citizen centers, reaching approximately 1,400 students and senior citizens.

The staff made presentations to ten history organizations and groups on aspects of Utah history and the research and writing of local, state, and regional history.

Partnerships

Staff worked with the Utah Historic Trails Consortium and the Utah Crossroads Chapter of the Oregon/California Trails Association to document, preserve, and coordinate activities for historic trails in Utah. This included ongoing work to develop a series of wayside exhibits and road signs between Salt Lake City and Wendover concerning Hasting's Cutoff to the California Trail, the history of the Salt Flats, and other themes. Another ongoing project was redoing a series of interpretive exhibits at Donner Springs, Box Elder County.

The staff worked with the Fort Douglas Military Museum in organizing and sponsoring historic tours.

Membership

USHS finished the year with 2,361 members. (FY 2009 baseline: 2,453)

Research and Collections

The Utah State Legislature has mandated that the Division maintain a specialized history library; collect, preserve, and administer historical records relating to the history of Utah; and administer, collect, preserve, document, interpret, develop, and exhibit historical artifacts, documentary materials, and other objects relating to the history of Utah for educational and cultural purposes. . [\(UCA 9-8-203 \(1\) \(d\) \(e\)\)](#)

Research Center

The Research Center, operated jointly with State Archives, provides public access to a variety of historical documents and research materials.

The Research Center

- Served 11,145 total patrons (1,452 new patrons registered) (Scorecard measure)
- Filled 396 photo orders (2,133 photos total)
- Responded to 8,207 patron requests by e-mail, mail, and phone.
- Provided assistance to:
 - Utah State Governor's Office
 - Utah Humanities Council
 - KUED
 - Channel 2 News
 - Deseret News
 - Capitol Preservation Board
 - Utah State House of Representatives
 - Utah State Senate

- Salt Lake Tribune
- South Salt Lake City
- Granite School District
- Salt Lake City Council
- Utah's Castle Country Travel Region
- Provided tours to five groups

***Outcome:** The partnership with State Archives uses state resources more efficiently than two separate libraries would. It also provides one central location where the public can access records, is easy to use, and is run by a professional staff.*

Collections

Collections digitization

Staff processed collections for scanning (including creating batch lists and building metadata templates:

- Classified Collection –22,000 images scanned and online.
- Cliff Bray Collection – 3,100 images scanned.
- O. Blaine Larsen Collection – 11,000 images scanned.
- Shipler nitrate negatives – 2,000 images scanned
- Artifact Slide Collection – 2,431 slides scanned
- Map Collection – 437 maps scanned
- Sevier County Oral History Collection – 400 hrs of audio recordings digitized

***Outcomes** Digitization of collections helps to preserve original items and makes them available to an audience beyond the Salt Lake Valley and the borders of Utah. 47,248 images are now available online (Scorecard measure), and the online photo page received approximately 54,000 hits during the year.*

Collections preservation and access

Staff intensified their focus on collection care seeking to protect the State's collections. For instance, they created a cool-down system for negatives needing freezer storage.

Staff identified the first and third Utah State Flags. Preservation work on flags has begun.

Staff worked on making documentary materials available to the public:

- Processed 179 linear feet of collections
- Accessioned 46 items into the collection
- Contacted 75 potential donors
- Entered 120 items in online catalog
- Corrected 5,000 entries in the online catalog
- Completed 25 percent of an artifact inventory (Scorecard measure)

Particularly noteworthy collections include the F.A. Barnes Papers, William Mackinnon Papers, and Utah peace activists oral histories.

Systems improvements

Staff began or completed the following:

- Converting collection registers to EAD (Encoded Archival Description) for inclusion in Mountain West Digital Library.
- Continued work on new Collections Development Policy.
- Implemented new procedures for acquiring new holdings based on 2008 collections policy, including monthly Acquisitions Team Meetings to review all potential donations.
- Successfully transferred 63,419 (Scorecard measure) to a new online catalog. Over 63,000 items transferred.
- Worked with State Library as part of the Utah State Collections Consortium to update and improve user interface for new catalog.
- Initiated new tracking system of in-house use through new catalog
- Transferred artifacts access database to Past Perfect Museum software.
- Created artifact collection development parameters in Collection Development Team.
- Created new loan agreement form.
- Created collections disaster response plan.
- Set up water detection bugs in basement collection spaces.
- Created 3 disaster kits for emergency based collection care.
- Initiated environmental monitoring in basement photograph room.
- Researched information ethics for online digital collections.
- Researched best practices for recognition, packaging, and long term storage of photographs.

***Outcomes** The new online catalog is more efficient and easier to use, allowing for greater access to collections. It also provides for more accurate use statistics and in-depth reports to help staff better meet the public's needs. The new artifact database allows for accurate tracking of artifact collection. Both will help State History manage the state's priceless collections better.*

Staff development

Research and Collections staff participated in the following trainings:

- Encoded Archival Description training through the University of Utah.
- R U Ready Disaster training – conducted by Randy Silverman via the Utah State Library.
- Museum Inventory - online training through the Northern States Conservation Center.
- 12 Integrated Library System trainings – SirsiDynix Symphony, including: Basic and Intermediate Cataloging, Basic Circulation, Staff Web Basics, Cataloging Reports, and Inventory for Symphony.
- Dublin Core Metadata Course – BCR (Bibliographic Center for Research)
- Preservation of Textiles – Office of Museum Services.
- Training and technical assistance from the LDS Church History Library, University of Utah, Utah State University, Fort Douglas Military Museum, Utah Valley University, Utah Museum of Fine Arts, Utah Museum of Natural History, Library of Congress, Emporia State University and Office of Museum Services.

Media and exhibits

Written information, artifacts, and photographs from State History's collections have appeared in the following:

- We Shall Remain: A Native History of Utah – KUED 7, University of Utah
- Wallace Stegner: A Documentary Film – KUED 7, University of Utah
- U.S.S. Utah exhibit – Ft. Douglas Military Museum
- U.S.S. Utah exhibit – Utah State Capitol
- Utah in the Union exhibit – Utah State Capitol
- Medical History exhibit – Intermountain Medical Center
- Salt Lake City 1890 – 1930, Images of America Series, Arcadia Publishing
- Lincoln Highway display – Tooele Pioneer Museum
- Flag Day Display at Colonial Flag

***Outcome:** By participating in exhibits and permitting photos and information from the collection to be used in publications State History is generating interest in Utah history and creating greater awareness of the resources that are available.*

State Historic Preservation Office

The Utah State Legislature has declared that the public has a vital interest in all antiquities, historic and prehistoric ruins, and historic sites, buildings, and objects which, when neglected, desecrated, destroyed or diminished in aesthetic value, result in an irreplaceable loss to the people of this state. Through its State Historic Preservation Office, State History administers several federally mandated and funded programs to help preserve and manage heritage buildings and sites. ([UCA 9-9-402](#))

Grants to Certified Local Governments (CLGs)

Grants for the purpose of historic preservation activities totaled \$252,892 in process, with \$214,129 funded in FY 2010 (Scorecard measure). Of this total, \$25,000 came from state funds, which leveraged \$227,892 in federal funds and more than \$260,000 in matching funds from local communities. All of the projects involved buildings listed on the National Register of Historic Places:

- Beaver Public Library
- Centerville Whitaker Museum
- Ephraim Co-op
- Fillmore Legion Hall
- Gunnison Casino Star Theater
- Helper Western Mining & Railroad Museum
- Kanab Bowman-Chamberlain House
- Leed CCC Camp
- Lehi Veterans Memorial Museum
- Manti City Hall
- Mendon Barrett Farmstead
- Mt. Pleasant Carnegie Library
- Murray Reconnaissance Level Survey 1200 buildings
- Ogden National Register nomination of the Berthana Building
- Parowan Meeks/Green Farmstead

- Payson Huish Theater
- Salt Lake City
- Sandy Coop
- South Jordan Samuel Holt Farmstead
- Spring City School
- Springville Carnegie Library
- St. George Dixie Academy
- Taylorsville McLeod House

Outcomes *These grants assisted cities and towns across Utah with preservation projects which they identified as important to their community. Some of these projects would not have happened without these grants, and others would have taken much longer. Staff technical assistance was vital in enabling communities to rehabilitate buildings efficiently and effectively.*

The Spring City School is nationally significant and is slowly being rehabilitated as funding is available. One of the most significant buildings in Spring City, the school is used for community events. CLG grants and technical advice have helped the structural stabilization of the building.

The Casino Star Theater in Gunnison is being lovingly restored by two local women who had the vision to bring this historic theater back to its former beauty. It is a key building on Main Street and as an operating movie theater is enjoyed by the community at large. The interior of the building has largely been restored, and the current CLG grant is being used to restore the highly decorative front façade.

The Whitaker Museum in Centerville is a collaboration between Centerville City and the Whitaker Museum Board to rehabilitate the building so the entire community can experience and enjoy it. With State History's technical advice, the current grant is being used to return the building to its historic 1920s appearance.

Note that Utah leads the nation in number of CLGs, with 94 CLGs created by mayors and county commissions.

Federal and State Historic Preservation Tax Credits

63 state historic preservation tax credit projects and five federal tax projects were completed and approved. The 20% tax credit leveraged 80% in expenditures.

These tax credits often made it possible for building owners to restore and rehabilitate National Register-listed buildings, and to hire local contractors to do the work. Many Utah communities benefited from this program. Even in a slow economy, total expenditures on historic preservation reached \$41,706,734.

***Outcomes** Four of these projects made it possible to rehabilitate historic buildings for use as low-income housing, increasing the stock of housing for low-income people and enhancing neighborhoods with beautifully restored buildings.*

The tax credits also made possible the High West Distillery project in Park City. This project created a new use for a highly recognized historic garage, which was on the verge of being demolished, and an under-utilized historic house. Through an innovative renovation, the house and garage are now used as a micro distillery, meeting space, and restaurant. The distillery has received national recognition.

National Register of Historic Places

The legislature has directed State History to assist with National Register nominations. The National Register recognizes buildings and archaeological sites with historic significance. Listing is honorific only and does not dictate either restrictions or protection. However, listing does make it possible for a building owner to take advantage of tax credits for rehabilitating historic buildings. Listing may also streamline the cultural resource management requirements for federal agencies, because the determination of eligibility will have already been made.

***Outcomes:** The listing of the Wells National Historic District (between 1300 S. and 2100 S., and 700 E. and State Street in SLC) highlights the historic significance of the district, giving the homeowners a sense of pride in their neighborhood. Homeowners now need no approval from the city's Landmarks Commission on proposed exterior work, and they may apply for historic tax credits to assist with rehabilitation.*

The nomination of Nine Mile Canyon required extensive cooperation between the BLM, State History, and the Nine Mile Canyon Coalition. This is a significant nomination and listing, as many consider the canyon to contain one of the most significant concentrations of rock art in the country. The listing is expected to increase tourism in the area and bring additional tourism dollars to nearby communities.

Section 106/404 (Section 106 of the National Historic Preservation Act and UCA 9-8-404)

Compliance Reviews

Federal and state laws require developers using federal or state resources to consult with the State Historic Preservation Office (SHPO) when their projects may impact historic or archaeological resources. The SHPO (State History) works hard to streamline this process to make it as inexpensive as possible while still protecting cultural resources.

SHPO reviewed and processed 1,895 new archaeological cases during FY2010 and continued consultation on an estimated 125 additional, more complex cases.

Funding for this effort comes almost entirely from a federal Heritage Preservation fund.

Outcomes *Legally, projects cannot begin until consultation is complete. Statute allows the Preservation Office 30 days to comment; however, more than 50 percent of our comments are processed and returned in less than two weeks. Minimizing turnaround times can expedite projects and boost economic growth and development in a manner that facilitates economic development while preserving the state's irreplaceable cultural resources. Expeditious review potentially saved developers, communities and ultimately tax payers between \$100 and \$100,000 per day by putting equipment and workers back to work faster.*

Programmatic Agreements

State and federal law allow for the use of Programmatic Agreements (PAs) to streamline the consultation process for a specific agency or to clarify large complex projects involving multiple agencies and partners. SHPO is working on more than ten and executed at least five of these agreements during FY2010. The funding for these agreements is almost entirely federal.

Outcomes *Generally, these agreements save time and money. Examples:*

1) The PA executed for the West Tavaputs Plateau Natural Gas Full Field Development Plan in Carbon and Duchesne Counties included input and signatures from 20 different and diverse groups. These included federal entities (National Advisory Council on Historic Preservation, Bureau of Land Management); state entities (Utah Governor's Office, State Historic Preservation Office, Utah State and Institutional Trust Lands Administration); local governments (Duchesne and Carbon Counties and various Tribes); the developer (Bill Barrett Corporation); and public interest groups (Nine Mile Canyon Coalition, Southern Utah Wilderness Alliance, and the National Trust for Historic Preservation).

The Bill Barrett Corporation estimates royalties from this development region could bring the state up to \$100,000/day. Timely execution of this agreement not only helps allow for these royalties, but also paved the way for future partnerships that will ultimately save time and money.

2) The PA regarding tens of millions of dollars of American Recovery and Reinvestment Act (ARRA) funds for weatherization streamlines the review process. SHPO worked with the numerous agencies involved with the distribution of these funds on a Programmatic Agreement. ARRA funds will be used to weatherize hundreds of individual and multifamily units across the state over the next two years, reducing energy use and creating jobs. The agreement allows much of the proposed work to proceed without SHPO review. Only those projects where the work has the potential to significantly change the historic character of the building will be reviewed by SHPO. It is expected this will only be a very small percentage of the overall number of projects.

Systems improvements

State History worked with the HUD (Housing and Urban Development) office in Denver and the Advisory Council on Historic Preservation to help HUD refine its 106 consultation process to

better protect cultural resources by ensuring that the federal agency or designees (entitlement cities) remain responsible for consultation, rather than consultants and lenders.

Communities and Heritage Tourism

State History worked with the Four Corners Heritage Council to plan for, bid, and oversee completion of an interpretive center at Four Corners.

Staff facilitated a community meeting on heritage tourism development in Eureka.

Represented the state's Cultural Heritage Council to work with Kanab and Kane County on economic development projects.

Utah State Capitol

State History worked with the Capitol Preservation Board to help create processes by which the Capitol Hill Complex will be appropriately used, maintained, and preserved in perpetuity.

Antiquities

The Utah State Legislature has declared that citizens have an interest in the protection of Utah's archaeological resources and has given the Antiquities Section of State History the responsibility to cooperate with other agencies to promote archaeological research, study, and activities; mark and protect sites; assist with the collection, preservation, and administration of specimens; provide advice on the protection and orderly development of archaeological resources; assist with human remains discovered on nonfederal lands; and collect and administer archaeological records. (UCA 9-8-3)

Presentations and tours

Staff gave the following presentations and tours on archaeology or osteology:

- 4th grade – (185 students)
- 5th grade – (57 students)
- Presentations to four university classes (135 students)
- Presentations to two organizations (52 people)
- Nine Mile Canyon DCC/Legislative tours 9/25-26/2009 (59 people)
- Utah Prehistory Week and Open House May 2010 (650 people)
 - Ask an Archaeologist event 5/4/2010
 - Archaeology for Kids workshop
 - Coordination of statewide events (5,100 participants statewide)
 - Poster contest (100 entries)
 - Tour of Danger Cave and Juke Box Cave
- Tour of Danger Cave and Juke Box Cave for the USAS Convention 6/12/ 2010 (23 participants)
- Project Discovery high school archaeological field school (partnership with the Colorado Plateau Archaeological Alliance) 6/ 21-26/2010 (4 participants)

Training

Staff provided three trainings for law enforcement officers on human remains.

Site Stewardship

Staff coordinates, schedules, and manages the necessary equipment and reports for site stewards from the Utah Statewide Archaeological Society who visit Danger Cave and Juke Box Cave at least once a month to check for damage and to evaluate the overall site condition. Site Stewards visited the caves 12 times, investing over 100 person hours.

Media Participation

- Worked with film crew and producer Nancy Greene from KUED TV in filming on the Green River for a documentary film about the river and its history and issues. Filmed on 7/6/2009.
- Time Team America program aired nationwide on 7/29/2009.
- KSVC Radio in Richfield, interview with Kathy Farnsworth about the archaeology of the area, 8/17/2009.
- National Geographic “After the Ice Age” program aired nationwide, 9/17/2009.
- KUED TV program “The Green River: Divided Waters” was released 11/9/2009.
- Worked with Prof Avery and film students at the U of U on a documentary about Wendover.

Archaeology

Assisted with recording 26 new archaeological sites in Desolation Canyon.

Publications and Presentations

Kevin Jones and Derinna Kopp

2009 Everett Ruess - A Suggestion to Take Another Look. A comment regarding the alleged discovery of the remains of Everett Ruess, published on State History’s website:

<http://history.utah.gov/archaeology/ruess.html>

Kevin T. Jones

2010 “My View” Op-ed essay, Deseret News, Salt Lake City, January 17, 2010.

Kevin T. Jones and Andrew T. Yentsch

2009 The Politics of Preservation at the Prison Site. Paper presented at the Rocky Mountain Anthropological Conference, Gunnison, Colorado.

Kevin T. Jones

2009 Digging up the Others. Paper presented at the 72nd Pecos Conference, Dolores, CO.

Yentsch, Andrew T., Ronald J. Rood, Kevin T. Jones, and Lindsay A. Fenner.

2009 Archaeological Investigations at the Prison Site (42SL186). Antiquities Section Selected Papers VIII (17). Antiquities Section, Utah Division of State History.

[http://history.utah.gov/archaeology/i_love_archaeology/documents/ASSP%20Vol%20VIII%20\(17\)-%20Prison%20Site%202009%20final.pdf](http://history.utah.gov/archaeology/i_love_archaeology/documents/ASSP%20Vol%20VIII%20(17)-%20Prison%20Site%202009%20final.pdf)

Jones, Kevin T.

2008 Balance. Utah Archaeology 21: 109-113. (Actual publication date 2010).

Leeflang, Arie, and Kevin T. Jones

2008 Comment on Alan R. Schroedl's "A personal perspective on the IMACS site form and the next generation of a Utah site database." Utah Archaeology 21: 107. (Actual publication date 2010).

Kopp, Derinna and Ronald J. Rood

2009 Analysis of human remains (AS-176) from Washington County, Utah
Analysis and Determination of Cultural Affiliation under Utah Codes 9-8-309 and 9-9-403.
Antiquities Section Report on Human Remains 09-01.

Rood, Ronald J.

2009 Human Remains And Associated Artifacts From Archaeological Site 42ri73: An Equestrian Period Site In Rich County, Utah. A summary of the discovery, analysis and determination of cultural affiliation under Utah Codes 9-8-309 and 9-9-403. Antiquities Section Report on Human Remains 09-02.

Kopp, Derinna

2009 Analysis of Human Remains AS-156. Analysis and Determination of Cultural Affiliation under Utah Codes 9-8-309 and 9-9-403. Antiquities Section Report on Human Remains 09-03.

Kopp, Derinna

2009 Analysis of Human Remains (AS-177) From Washington County, Utah. . Analysis and Determination of Cultural Affiliation under Utah Codes 9-8-309 and 9-9-403. Antiquities Section Report on Human Remains 09-04.

Kopp, Derinna

2009 Analysis of Human Remains (AS-159). Analysis and Determination of Cultural Affiliation under Utah Codes 9-8-309 and 9-9-403. Antiquities Section Report on Human Remains 09-05.

Kopp, Derinna and Ronald J. Rood

2009 Analysis of Human Remains (AS-155). Analysis and Determination of Cultural Affiliation under Utah Codes 9-8-309 and 9-9-403. Antiquities Section Report on Human Remains 09-0-6.

Kopp, Derinna, Deborah Graham and Kari Carlisle

2009 "What Happened at Five Finger Ridge?" Poster presented at the annual meeting of American Association of Physical Anthropologists in Albuquerque, NM.

Graham, Deborah and Derinna Kopp

2010 "WTF? What the Fremont?" Presentation at Utah Professional Archaeological Council (UPAC) annual meeting in Salt Lake City, UT.

Ream, C. Rachel and Derinna Kopp

2010 “Metastatic Carcinoma in Skeletal Remains” Presentation at Utah Professional Archaeological Council (UPAC) annual meeting in Salt Lake City, UT.

Human remains

Phone, email contacts from Law Enforcement, including OME	68
Contacts from state/federal agencies	28
Contacts with press	3
Contacts from the public	11
Contacts from archaeological consulting companies	2
FY-2010 TOTAL contacts	112

Staff made five trips to various locations in Utah for the recovery of human remains on non-federal lands. (Vernal area, Fillmore, Montezuma Canyon, Gunnison, Kanab). State History received 17 sets of human remains from law enforcement or the Office of the Medical Examiner. (State History received 22 sets of remains in all.)

Staff analyzed 23 sets of remains and completed 17 reports.

27 unaffiliated remains were interred.

Interns

Four interns from the University of Utah worked 600 hours.

Archaeological Records Management

State History has the responsibility to collect and administer site survey and excavation records, and edit and publish antiquities records. ([UCA 9-8-304 \(2\) \(f\) \(g\)](#)) We do this by maintaining files and a database of these records and making them available to archaeologists.

- Archaeological consultants made 402 visits and spent 604 hours researching these records.
- Staff received 1,910 site forms, assigned 886 project numbers, and assigned 2,898 site numbers.
- Staff digitized 6,468 site forms and 1,280 project forms.
- The archaeological database had 218 registered users, including 40 new users. Staff spent 96 hours training these users.

Overall, State History:

- provided 53,683 archaeological project GIS records online (Scorecard measure)
- provided 94,743 archaeological site GIS records online (Scorecard measure)
- provided one archaeology IMACS form online (Scorecard measure)

Information/Communication

By policy of the state and the Department of Community and Culture, the Information/Communication program works to provide online information and resources to the public and to inform the public about Utah history and the Division programs.

Digitization

Utah Digital Newspapers Project

State History has contributed 304,000 pages of historical newspapers to this statewide collaborative initiative. The archive now contains 63 titles and more than 11.3 Million individual articles. State History contributed:

- Salt Lake Telegram
- Salt Lake Herald
- Manti Messenger
- Intermountain Republican
- Ephraim Enterprise

IMACS archaeology site forms

3,600 site records, from Cache, Daggett, Davis, and Box Elder counties, have been digitized so far. State History manages 92,000 total records to be digitized. Most of these records are classified as Protected under GRAMA and are not available for public distribution. They may be available to researchers, private consultants, and land managers for the purpose of cultural resource management.

Digital Publications

State History digitized 52,372 pages of publications in fiscal years 2009 and 2010. All have been indexed and formatted for inclusion in the Digital Library hosted by Utah State Library. Inclusion into the Digital Library is scheduled for completion in fall 2010.

Cemetery database

561,444 burial records are available online (Scorecard measure). This database provides information on ancestors and other deceased persons and is extremely popular with the public.

Digital Collections

47,248 digital images are available online (Scorecard measure)

350 digitized oral history recordings are available online (Scorecard measure)

Systems improvements

Preservation Pro GIS web application

A custom application has been developed to provide for distributed data entry, broader data delivery to the Cultural Resource Management community, and streamlined business processes associated with cultural resource management and compliance.

This application replaces an earlier generation that delivered data to the archaeological community only. This next-generation product provides expanded functionality and integrates the needs of both the Historic Preservation and Archaeological communities. In addition, a public viewer has been developed to address the greatest volume of information requests--that is, information about private historic homes. The database is 97% complete (Scorecard measure).

Constituent Relationship Management (CRM)

The Department of Community and Culture has implemented an enterprise CRM to better track State History services and interactions with citizens. State History has begun implementation, particularly using the CRM as an innovative tool for improving communication with Preservation Pro customers.

Collections Management System (CMS)

State History's artifact database has been moved to PastPerfect, an industry standard application commonly used by small museums. PastPerfect is a temporary solution for the purpose of inventorying the collection. A process is underway for selecting an enterprise collections management system that manages both physical and digital assets for all of DCC's collections.

Website

State History's main website received 766,195 separate visits (Scorecard measure). State History's educational websites received 327,020 visits. The sites have extensive history information and extensive resources and databases for a variety of publics with different needs.

A new toolkit, Prospering Places, helps communities leverage their heritage assets. Communities can find funding opportunities, sample partnership agreements, and valuable ideas and information.

***Outcomes** State History's website, which are continually being improved and expanded, have saved citizens and taxpayers time and money by reducing the number of visits and calls the public must make to obtain information. For instance, the time staff must take in responding to queries about heritage tourism has greatly diminished as the public is easily referred to the resources in the Prospering Places toolkit.*

Media

State History had 152 media contacts and media stories about the Division.

Annual Utah State History Conference

The Utah State Legislature has mandated that State History will promote an appreciation of Utah history. The annual conference helps do this. The conference is funded by Division and Utah State Historical Society funds, and by generous gifts from donors.

The 57th Annual Utah State History Conference, Celebrating Utah's American Indian Culture: We Shall Remain, was successful, with more than 800 people attending the three-day event.

David Hurst Thomas, of the American Museum of Natural History, gave the Thursday evening address. He spoke on "Repatriating Science, Race and Indian Identity: Are We Still Fighting the Skull Wars?" Michael W. Homer, Chair of the Board of State History presented awards to individuals and organization throughout the state for achievements and contributions in collections, history, antiquities, and historic preservation. Other awards recognized work published in the *Utah Historical Quarterly*, other historical journals, and history or prehistory books.

The public attended all-day sessions at the Salt Lake City Public Library. The keynote speaker for the day was Larry Echo Hawk, Assistant Secretary of the Interior for Indian Affairs. A panel discussion chaired by Forrest S. Cuch, director of the Division of Indian Affairs, followed. Panelists from several Utah tribes discussed issues and opportunities in Utah's prehistory and American Indian history.

An exquisite folk art exhibit was on display from August 13 until September 18, 2009 at the Rio Grande Depot, *The Living Art of Utah's American Indian Tribes: We Shall Remain*. The exhibit came from the State Folk Arts Collection and the Ken Williams Jr. Collection. Each item was made by a contemporary Utah artist using traditional skills.

Tours to the Bear River Massacre Site tour and to Danger Cave were both full to capacity, with approximately 80 people in attendance.